JUNE 1, 1798.

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No. I,

PRICE SEVEN SHILLINGS AND SIX-PENCE,

FIGURES

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PLANTS

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ACCURATELY ENGRAVEN AFTER DRAWINGS TAKEN FROM NATURE.

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In the Execution of this Work no Care or Expence have been ſpared to render it as perfect as poſſible. Every Plant was drawn from Nature, not from dried Specimens or withered Fragments, but from the growing Plant, when in its beſt State of Flowering; the Fruit and Seed being added afterwards as they ripened. The Engravings were executed under the Author's Inſpection; and the Plates have been carefully coloured from the original Drawings, and, wherever it could be done, compared with the Plants themſelves, in their higheſt Perfection.

The LINNEAN and ENGLISH Names of each Plant are given at the Bottom of the Plates; and a ſhort Deſcription of the Parts of the Plants will accompany the Plates. An Alphabetical and Linnean Index will alſo be given at the Concluſion of the Work. For the Hiſtory and Culture of the Plants themſelves the Publiſhers beg leave to refer to the new Edition of the GARDENER'S and BOTANIST'S DICTIONARY now publiſhing in Numbers and Parts, where they will be found detailed at Length. And they have no Doubt but that the Work here offered to the Public will be found intereſting as well as highly ornamental, either as a Publication complete in itſelf, or as a Companion to the Dictionary.

JUNE 1, 1798.